

ON AND ON

Choreo by: Barbara & Jerry Pierce - 2021 Crest Lane, Birmingham, AL 35226-1216 - Tel (205) 822-7525
 Q Sheet: Head Q's Enterprises - Laser Typesetting - (800) 252-2153
 Record: Royal Records RYL 901 Speed 45 rpm, or slower to suit
 Footwork: Opposite, directions for man except as noted (W's in parentheses)
 Rhythm: Rumba, Roundalab Phase IV
 Sequence: Intro - A - A - B - C - A - Ending Released August 1995

Measures

INTRO

- 1-4 WAIT AIDA LINE POS ;; ROLL 3 TO BFLY ; CUCARACHA ;
 1-2 wait 2 meas V bk to bk ld hnds jnd fcg rldod ;;
 3-4 lower & rel jnd hnds roll 1 1/4 trn twd rldod trng twd ptr L, R, L, - ; bfly wall press sd R, rec L, cl R, - ;

PART A

- 1-4 BASIC ;; NEW YORKER ; WHIP & RAISE LEAD HANDS ;
 1-2 bfly rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;
 3-4 rk thru L to lop fcg rldod, rec R bfly, sd L, - ; trlg hnds thru rk bk R trng lf, rec L trng to fc coh, sd R, - ;
 (4) (W fwd L outsd M's feet to M's left side, fwd R trng lf to fc M in bfly, sd L, - ;)
 5-8 REV TWIRL TO BFLY ; RK SD, REC, CROSS ; CRABWALK RLOD ; SPOT TURN ;
 5-6 ld hnds thru twd lod in plc L, R, L, (W twirl lf R, L, R to bfly) - ; rk sd R twd lod, rec L, xRif, - ;
 7-8 sd L, xRif (W xif), sd L, - ; xRif of L (W xif) to rldod trng lf, rec L trng lf to fc ptr bfly coh, sd R, - ;
 9-12 CHASE TO TANDEM ; BOTH FWD & BK BASIC JOIN R HND ; W WHIP TO BFLY ;
 9 rk fwd L trng 1/2 rf to wall, rec fwd R, fwd L, - ; (W rk bk R, rec L, fwd R, - ;)
 10-11 tand fcg wall M ahead no hnds jnd rk fwd R, rec L, bk R, - ; rk bk L, rec R, fwd L join R hnds, - ;
 12 rk bk R pull jnd R hnds twd lod (W fwd L arnd M), rec L fcg wall (W fwd R trng lf), sd R to bfly, - ;
 13-16 BASIC ;; FENCELINE ; SPOT TURN TO BFLY ;
 13-16 repeat meas 1-2 of Part A ; x lunge thru to rldod L, rec R bfly, sd L, - ; repeat meas 8 of Part A ;

PART B

- 1-4 ALEMANA OVTRN TO WRAP FCG LOD ;; BOTH RK BK, REC, FWD ; KIKI WALK ;
 1-2 rk fwd L, rec R, cl L (W sd R), - ; rk bk R, rec L, cl R M's R hnd on W's back & jnd ld hnds low, - ;
 (2) (W fwd L xif of R & trng rf under jnd rh to M's lh, in plc R trng rf, in plc L to wrap, - ;)
 3-4 rk bk L, rec R, fwd L, - ; fwd R, fwd L lf of R, fwd R lf of L, - ;
 5-8 KIKI WALK ; AIDA ; RK BK, REC, FC ; SPOT TURN LOD ;
 5-6 as in meas 4 fwd L, R, L, - ; lowering ld hnds thru R, sd L to fc ptr, trng rf bk R to aida line, - ;
 7-8 rk bk L, rec R, cl L to R to bfly, - ; xRif of L (W xif) to lod trng lf, rec L trng lf to fc ptr bfly wall, sd R, - ;
 9-12 ALEMANA OVTRN TO WRAP FCG LOD ;; BOTH RK BK, REC, FWD ; KIKI WALK ;
 13-16 KIKI WALK ; AIDA ; RK BK, REC, FC ; SPOT TURN LOD ;
 9-16 repeat meas 1-8 of Part B ; ; ; ; ;

PART C

1-4 1/2 BASIC ; FAN ; HOCKEY STICK TO M's RT SIDE ;;

1-2 repeat meas 1-2 of Part A to lop fcg ;;

(2) (W fan) rel trailing hands fwd L , sd & bk R trng 1/4 lf to fc rld , bk L w/ rt ft ahead , - ;)

3-4 fwd L , rec R , cl L , - ; bk R , rec L , fwd R , - ;

(3-4) (W cl R to L , fwd L , fwd R , - ; fwd L , fwd R trng lf under jnd ld hnds to M's R sd , sd L , - ;)

5-8 LARIAT ;; HAND TO HAND - Twice ;;

optionally LARIAT IN 3 ; TWIRL TO BFLY ; BREAKAWAY - Twice ;;

5-6 pass jnd ld hnds over M's head press sd L , rec R , cl L to R , - ; press sd R , rec L , cl R to L , - ;

(5-6) (W fwd R , fwd L bhd M , fwd R , - ; fwd L arnd M , fwd R trng to fc M , sd L to bfly , - ;)

7-8 rk bk L to op lod , rec R to bfly , sd L , - ; rk bk R to lop rld , rec L to bfly , sd R , - ;

optional meas 6-8 (W twirl rf L , R , L , -) ; sd L , rk bk R to lop rld , rec L bfly , - ; sd R , rk bk L to op lod , rec R bfly , - ;

9-12 1/2 BASIC ; FAN ; HOCKEY STICK TO M's RT SIDE ;;

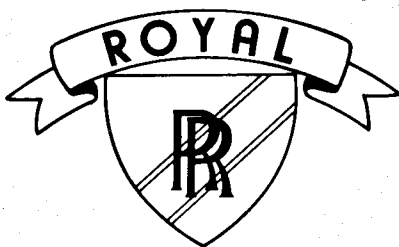
13-16 LARIAT ;; HAND TO HAND - Twice ;;

9-16 repeat meas 1-8 of Part C ;;; ;;;

ENDING

1-4 BASIC ;; NEW YORKER ; AIDA & HOLD ;

1-4 rpt meas 1-3 of Part A ;;; rpt meas 6 of Part B < from bfly trlg hnds thru w/ feet then released > hold pos ;



records

"ON AND ON"

RYL-901



BARBARA & JERRY PIERCE

2021 Crest Lane
Birmingham, AL 35226-1216
Tel. (205) 822-7525

Head Q's

Rhythm: Rumba, Roundalab Phase IV (Speed 45 rpm, or slower to suite)

Measures *Read HEAD Q'S top - to - bottom for correct dance sequence.*

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|-------|---|--------|
| 1-4 | WAIT AIDA LINE POS ;; ROLL 3 TO BFLY ; CUCARACHA; | Intro |
| 5-20 | BASIC ;; NEW YORKER ; WHIP & RAISE HANDS;
REV TWIRL TO BFLY ; RK SD , REC , CROSS ; CRABWALK RLOD ; SPOT TURN ;
CHASE TO TANDEM ; BOTH FWD & BK BASIC JOIN R HNDS ;; W WHIP TO BLFY ;
BASIC ;; FENCELINE ; SPOT TURN TO BFLY ; | Part A |
| 21-36 | BASIC ;; NEW YORKER ; WHIP & RAISE LEAD HANDS ;
REV TWIRL TO BFLY ; RK SD, REC, CROSS ; CRABWALK RLOD ; SPOT TURN ;
CHASE TO TANDEM ; BOTH FWD & BK BASIC JOIN R HNDS ;; W WHIP TO BFLY ;
BASIC ;; FENCELINE ; SPOT TURN TO BFLY ; | Part A |
| 37-52 | ALEMANA OVTRN TO WRAP FCG LOD ;; BOTH RK BK , REC , FWD ; KIKI WALK ;
KIKI WALK ; AIDA ; RK BK , REC , FC ; SPOT TURN LOD ;
ALEMANA TO A WRAP FCG LOD ;; BOTH RK BK , REC , FWD ; KIKI WALK ;
KIKI WALK ; AIDA ; RK BK , REC, FC ; SPOT TURN LOD ; | Part B |
| 53-68 | 1/2 BASIC ; FAN ; HOCKEY STICK TO M's RT SIDE ;;
LARIAT ;; HAND TO HAND - Twice ;;
FWD BASIC ; FAN ; HOCKEY STICK TO M's RT SIDE ;;
LARIAT ;; HAND TO HAND - Twice ;; | Part C |
| 69-84 | BASIC ;; NEW YORKER ; WHIP & RAISE LEAD HANDS ;
REV TWIRL TO BFLY ; RK SD , REC , CROSS ; CRABWALK RLOD ; SPOT TURN ;
CHASE TO TANDEM ; BOTH FWD & BK BASIC JOIN R HNDS ;; W WHIP TO BFLY ;
BASIC ;; FENCELINE ; SPOT TURN TO BFLY ; | Part A |
| 85-88 | BASIC ;; NEW YORKER ; AIDA & HOLD ; | Ending |

Produced by: Tony Oxendine and Jerry Story

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